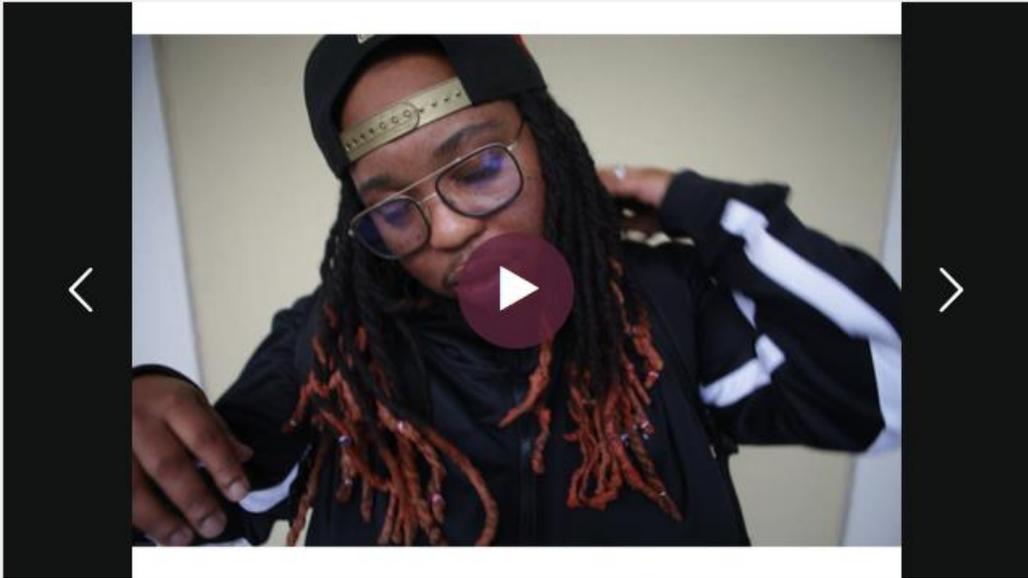


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Die Jim Crow

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**DIE JIM CROW RECORDS** is the first record label in US history for formerly and currently incarcerated musicians. They are a non-profit whose mission is to provide our artists with a high-quality platform for their voices to be heard. Their six-song Die Jim Crow EP was released in May 2016 and saw its first music video premiere on RollingStone.com. The EP was recorded at Warren Correctional Institution, a close-security state prison in Lebanon, Ohio, and with formerly incarcerated musicians in Brooklyn, NY and Philly, PA. In June 2020, they launched their "Single of the Month initiative" and solo artist BL Shirelle's debut record ASSATA TROI (6/19/20). Shirelle released her debut mixtape Restricted Movement, which was featured in Rolling Stone. Shirelle speaks out about the injustices of the U.S. criminal justice system, performing and/or speaking to both small classrooms, universities and symposiums, including Stockton University, East Stroudsburg University, and the National Young Feminist Leadership Conference. **Fury Young** is a multi-disciplinary artist from Lower East Side NYC. Young's solo work includes music, film, poetry, and collage. His debut book of

poetry, "Meat & Milk," was published in 2016 by Lit Riot Press. He directed two music videos for Die Jim Crow, produced the Die Jim Crow EP, and edited the companion Die Jim Crow EP Book. Young has performed or shown work at Anthology Film Archives, UnionDocs, and The New School, The Observer, and Rolling Stone. While serving a life sentence in New Jersey in the early 90s, Maxwell Melvins formed the hip hop ensemble Lifers Group. This collective of incarcerated emcees had a historic three year run, releasing an EP in '91, receiving a Grammy nomination for Best Long Form Music Video in '92. Join us on Behind the Blue Curtain, the call-in number is 646-716-4621