

FILED 12:00 p.m. EDT
11.04.2023

CLOSING ARGUMENT

The Prison Soul Band That Opened for Stevie Wonder

The band The Power of Attorney flourished when more Americans saw incarcerated people as more than their crimes.

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This is The Marshall Project's Closing Argument newsletter, a weekly deep dive into a key criminal justice issue. Want this delivered to your inbox? Subscribe to future newsletters [here](#).

Although prisons today are less hospitable to the arts, many people behind bars still persevere to produce visual art, writing, podcasts and even movies. Later this month, Die Jim Crow Records will release an album by Lifers Groove, whose members “represent 150 years of time spent in the American prison system.” Vocalist Maxwell Melvins formed the Grammy-nominated hip-hop act Lifers Group from behind bars, 30 years ago.