



THE ONGOING HISTORY OF PROTEST MUSIC

This is the latest project from FREER Records (formerly Die Jim Crow), the first US record label for current and formerly incarcerated musicians. Spoon Jackson is an accomplished poet who more than 45 years ago, at the age of 20 was given a life sentence without parole (outlined on the album track “Hard But True”). Featuring production and musical contributions from Nicolas Snyder, the lo-fi and chilling soundscape adds weight to Jackson’s candid telling of the plight of the imprisoned.



No Moon
by Spoon Jackson

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5. Computer Lady 00:00 / 02:46

